

## Students react to averted strike

A NEWS COMMENTARY  
By BEVERLY CRONIN  
and BILL MACMILLAN

Students reactions to the averted faculty strike run the gamut from relief to disappointment to ignorance.

From the approximately 20 students questioned last Friday afternoon many were concerned that a strike would adversely effect their academic position. "A strike would cause too much trouble as far as getting out of here on time in June is concerned. I didn't like the idea because I'm a senior and I'm graduating. I was glad they didn't strike," said Russell Tillinghast, an Industrial Arts major.

No one can say what the situation at school would have been like had the teachers went on strike. Yet, the prospect of a strike conjured up images of confusion and discension.

"I didn't want to see the chaotic mess that the strike would have caused. It would have been a real mess. If the faculty had gone out on strike I would have come to school to stand behind them. I'm glad it worked out where they didn't strike," said Shirley Wilder, a junior transfer from Mount Wachusett Community College.

One student, a Human Services major, was concerned with the

letter President Mara sent out to students. "I felt Mara had no right to demand that I go to class. I don't think he had any validity about it."

### More Information

Daniel Mortimer, a junior, is concerned over the seemingly lack of information given to the students. "I'd like to know how much the teachers make so I can determine if their request for a raise is fair. How many hours do they put in? I'd always like to see people get a raise, but this is being paid for by the taxpayers," he said.

In the same vein, Curtis Grabowski, a sophomore, said "I don't know that much of what was going on. I don't think students were very well informed."

One student who was questioned doubted the credibility of the strike. "I thought it was a big hoax. Just a put-on to get everyone all worked up. A lot of students didn't really understand what the strike was all about. But I'm glad they didn't strike and got their raises," commented Martin Bushey, a Business Administration major.

The prospect of having a couple days off was appealing to some students. As one senior said, "I was actually looking forward to a little vacation."

Continued on Page 14

## Contract settlement

## Faculty shoulders relieved

By BERNIE SCHULTZ

"I am greatly relieved. It is a tremendous weight off my shoulders."

So stated Dr. Alan Goldman, Fitchburg State College Faculty Union President (FSCEA), Monday morning, April 11, 1977, the proposed faculty strike day.

On Thursday, April 7, 1977 at 2:30 a.m., the State College Board of Trustees and the state college faculty negotiation team - composed of faculty members from Salem, Framingham, North Adams, and Fitchburg State Colleges - reached a "memorandum of understanding" on a faculty salary contract. Throughout negotiations, the major stumbling block had been the step system (schedule of pay increments). After both parties agreed to the step system, the money part of the agreement went rather smoothly.

Other leading lites on the FSC campus had comments about the faculty contract settlement. Douglas Hebb, Executive Board Co-chairman, FSC Faculty Negotiating Team, was satisfied with the settlement but cried "What about the destiny of Mass-

achusetts Public Higher Education?"

President Vincent J. Mara was also happy with the settlement, however, Mara indicated that only a battle may have been won

rather than a war. Mara emphasizes the fact that Governor Michael Dukakis is still pushing for level funding and reorganization of Massachusetts Public Higher Education. Mara opposes both of these potential Dukakis moves.

Speaking of future college-wide battles, Dr. Goldman also mentions level funding and reorganization like his administrative counterpart, President Mara. Additionally, Goldman sights unit determination (faculty union decision by faculty members - whether Massachusetts Teachers Association (MTA) - current, American Federation of Teachers (AFT), or an Independent Union) as a factor destined to play a large role in future faculty endeavors. But as Goldman remarks in conclusion, "the key to the faculty victory was unity, on the FSC campus and on other state college campuses (previously mentioned) particularly those comprising the Higher Education Coalition."

Goldman and a majority of FSC faculty members hope for more of the same.



DR. ALAN GOLDMAN, Faculty Union President is greatly relieved by the faculty contract settlement.

(RHETORIC photo by Al Saffron)

## Food Day to be held April 27

By JOHN GRAY

I knew that would catch your attention because food effects every one. The F.S.C. Food Co-op is sponsoring Food Day April 27 in the G Lobby and G Function Rooms. Here is one example from Food Day of how you are spending more for food and eating less.

Profit isn't the only reason for high food prices. Do you realize how nutritious that Big Mac really is? Do you know how little milk is in that 'thick milk shake'? Do you know all those ingredients that go into your hamburger and French Fries?

The rancher sells his steer to a feedlot to be fattened on protein-rich grains and soy meal, and a healthy (though not for you) dose of fat including hormones. The feedlot owner gets his cut, and ships off the fatted calf to the meat packer. The steer is slaughtered, butchered and shipped to a meat wholesaler who finally sells it to the store (i.e. Demoulas and Stop and Shop) or in the case of McDonalds, the meat is taken two steps further. It is then formed and frozen into 2 oz. and 4 oz. hamburgers. Now the potato farmer sells his entire crop to a broker who after taking his cut, sends it to the frozen food processor. The processing company peels, cuts, fries, and freezes your potato and probably gives it a helping of chemical food additives. Then it's off again to another wholesaler and finally into the frozen food case of your supermarket.

Along the way workers have made wages (some decent like

the Teamsters or the Amalgamated Meatcutters and some indecent like the migrant farmworkers' and supermarket clerks'), everyone who owned the meet and potatoes has made a profit.

To make sure we eat what is produced, the food industry spends \$4-billion a year on advertising. Food advertising dominating radio and TV today, represents one sixth of all corporate advertising in the United States. We pay for the ads in the

## FSC's hottest problem

By BILL MACMILLAN

For those of us who are interested in heat, inside, not out, of our school buildings, I have done some interviews and a very small amount of research on the subject. Contrary to popular belief, all is being done that can be done to regulate the amount and the cost of energy being used.

Everyone wonders why certain buildings seem to be so much hotter than others. The reason that the second floor of Thompson Hall becomes such a sweatbox during the winter is that it takes such a great amount of heat to warm the rickety first floor. All that heat rises to the second floor.

Another problem that is not related to the insulation properties of campus buildings is staff. There are not enough qualified staff on campus to fully take care of our heating needs. With level funding in view, it seems unlikely that there will ever be enough money to hire them.

John Strohbeen has done ex-

form of higher prices. Let's not forget about all the money spent on marketing research, packaging, the salary of the box designer and the maintaining of a lobbyist in Washington to fight consumer, labor, and environmental legislation.

Come to Food Day and discover how you can eat healthier and better for less money. There will be: movies, food assitive discussions, nutritionist seminar and food samples.

tensive research on this subject and has offered some excellent money-saving proposals. Unfortunately, his proposals call for an initial investment of over a million dollars.

It was interesting to learn that the library uses little heat, most of it coming from the thermal efficiency of the windows and the constant activity. Most of the regulation is achieved by opening vents to pour fresh air into the building.

Another interesting fact has to do with the new boiler building. The old building put out 50,000 pounds of steam per hour at full capacity. The new operation can match this output with only one of the three boilers operating.

Realizing that with the coming of spring, this problem is not a burning issue, but I did sense some student interest in this area. The school is doing, essentially, all that it can to avert any waste of heat loss but it's hands are tied by lack of funds.

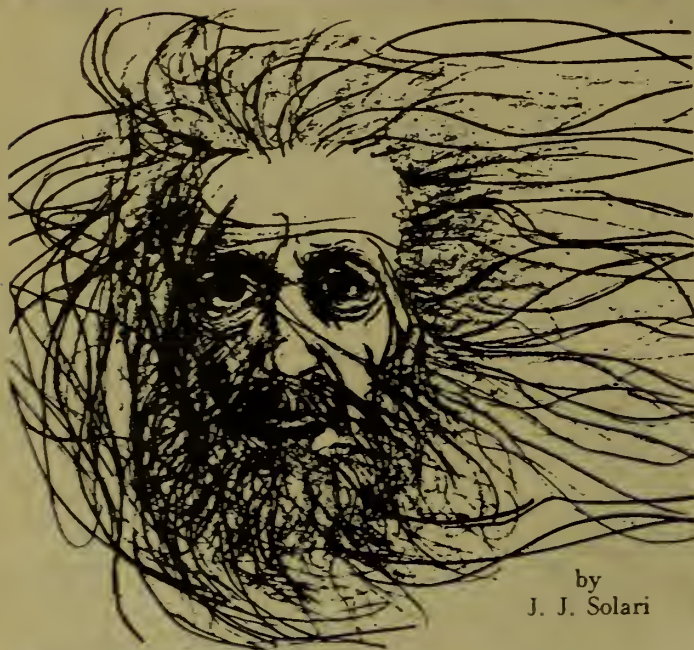
## FACULTY Happy Days Are Here Again...



TOM '76



# Comment and Opinion



by  
J. J. Solari

## An Editorial In Your Lifetime

Once again there is a hopeful theme for the American Cancer Society's April Crusade: "We want to wipe out cancer in your lifetime."

Is there substance to this hope? The trend over the last four decades shows that there is a real basis for cautious optimism. In the late thirties less than one in five cancer patients was being saved. Twenty-five years ago it was one in four. And today one of three who get cancer is saved.

Medical experts believe that with present methods of treatment one out of two cancer patients could be saved, providing detection and treatment come in time.

Advances in the treatment of cancer have come from research and improvement of surgical and radiation therapy. In a slow but steadily growing number of cancers, drugs, have been effective.

But there can be little difference of opinion about what is needed for the final conquest of this ancient enemy of mankind. The scientific effort has to be broadened and stepped up. This means more money is needed for brain power and manpower, more equipment and research facilities.

When an American Cancer Society volunteer comes to your home in April, remember the goal: "We want to wipe out cancer in your lifetime."

# Students get involved in strike

By ED COULTER

A spontaneous organizing effort surfaced last week as Fitchburg State College instructors and college trustees approached their showdown over terms of a new faculty contract.

The Student Information and Action Center became a reality on Monday, April 4 when a group of Fitchburg State students met to discuss how students could become active in helping to bring about a resolution to the impending faculty strike. Those at the meeting felt that there appeared to be ample student support of faculty demands to warrant a serious student effort in their behalf.

The next morning, the Student Information Center immediately set up tables in G-Lobby to begin the effort among students to "support striking teachers in the best way we can." The center's main objective, in the midst of the confusion generated by the potential strike, was twofold.

First, they attempted to provide up-to-the-minute information regarding teacher negotiations, strike plans, and in the event of a strike, were preparing a Monday morning rally in support of striking teachers.

Second, the Information Center prepared a petition that is to be submitted to Governor Dukakis. The petition opposes his plan to implement "level funding."

Level funding is a Dukakis administration policy which may well cause serious program cuts at Fitchburg State, as well as other state colleges. These cuts could include the firing of faculty and may threaten F.S.C.'s accreditation. By Thursday, April 7, 900 students had signed the petition.

To inform students about any question concerning the strike, the Information Center distributed a daily newsletter trying to clarify many of the rumors circulating around campus. In addition, voluntary workers were available at the G-Lobby table to answer questions based on the most current and reliable information available to them. Organizers of the Center concede that finding some answers was a difficult task because most of them resided with individual instructors and their own strike intentions. The Information Center thus encouraged students to ask their instructors about their personal commitment regarding the strike that would begin Monday morning, April 11. Many of the broader questions were handled with relative ease and appeared to be sound conclusions.

On Thursday, April 7, the center was prepared to finalize plans for a mass student rally on Monday morning for those students who may have returned to the college.

An estimated 1,500 students stopped at the G-Lobby table for information, to sign the petition or to offer their assistance. A large majority of those students, according to the center's organizers, were committing themselves to a boycott of classes and/or attending the student rally on April 11.

Dr. Alan Goldman noted that the growing and visible student support at Fitchburg, Framingham and Salem State helped to keep trustees open to negotiations and eventually bring about a contract settlement.

Organizers of the Student Information and Action Center and many of the faculty would like to express their thanks to the student body for participating and becoming involved in this vital issue.

The center encourages more student involvement and participation regarding the petition to Governor Dukakis opposing level funding. Stopping level funding is more vital now than ever.

If you want to help shape the outcome of this issue as well as others of concern to our campus community please contact us at 345-7025. Sign our petition and join the fight against level funding.

## News Commentary

# More interaction necessary

By JIM LaMONDIA

Wednesday, April 6, the Student Government Association Council (SGA) held an emergency meeting about the possibility of a faculty strike, which has since been averted. Now that the crisis is past, I look back on that meeting and question the efficiency with which the SGA and student body interact.

Out of roughly six thousand or more students who would have been affected by the strike situation, two students attended. SGA members had a better turnout, but only nine voting members were there, not even enough for a quorum (majority). It is especially surprising that this pathetic turnout was there to discuss one of the most important and divisive situations to confront this college.

Another surprising aspect of this particular SGA meeting was the apparent lack of feedback or opinion received from the student body. When asked how he got student opinion, the new SGA President David Munroe replied that a few students had wandered into the office and he thought that they agreed with him.

In view of the normal indifference and apathy on this campus, it is somewhat paradoxical that the SGA termed those students who did get involved, "student radicals and old war protesters with nothing better to do." (Strike Information Center.)

The question was raised whether people involved with the Strike Information Center were even students of this college. Besides being an ungrounded attack, this shows how well the SGA relates to the students they supposedly represent. It makes one wonder if the elected officials

are somehow removed from the rest of FSC's students or if they are really there to reflect the attitudes prevalent on this campus.

The circumstances surrounding this meeting made it impossible to resolve. If the SGA doesn't actively seek feedback, or if the students on this campus don't care to give it then impasse results.

The situation encountered at

this particular SGA meeting suggests that the elected officials of the SGA should work toward truly representing the student body by acting as the catalyst which would get the students involved. If meetings are well publicized, and student input is recognized as an important part of the governing process, then some of the indifference in this school may be destroyed.

# We get letters

## On SGA

To The Editor:

I am very disappointed in the underhanded techniques employed by the Student Government Association in selecting people for various positions.

Specifically, I applied for a position on the Campus Center Advisory Board, and was told that I'd be notified for an interview. I just went down to the SGA office and found out that people were already chosen while I was never interviewed. I asked an SGA member how this came to pass, and I was informed that I had been notified 3 times. (I never received a notice.)

Assuming that the ladies who work at our post office are competent and in light of the fact that I receive other mail that is sent to me, I feel that SGA is being very discriminatory.

It's nice to know that the people

who are in student government are getting such good practice for being politicians in later life.

Thank you,  
Michael N. Ruest

## On Cleanup

To the Editor:

Everyone on campus is invited to join the Biology Club in a Clean-Up of Putt's Pond on Saturday afternoon, April 23. The pond is by the corner of John Fitch Highway and North Street. Rumor has it that a Spanish galleon sunk there in 1712 when it was blown off course by hurricane force winds. Because this is just an environmental clean-up project and not an official treasure recovery expedition, you can keep anything you find. Try your luck and give nature a hand.

Jim LaMondia



NEW SGA PRESIDENT, Dave Munroe is busy these days in his Executive Office.

(RHETORIC photo by Al Saffron)



# From the Corner Office



## ON REORGANIZATION

A couple of columns back, I wrote about the importance of each reader becoming intelligent and active politically in the coming city (and in the following year state) elections. In that column I stressed the need of finding friends of higher education and of Fitchburg State College in particular. This is necessary because of the unfortunate inhospitable environment in which higher education finds itself at this time. It is critical that we learn about and support those candidates who support our institution.

In today's column, I want to urge immediate political action by each of us in opposition to a reorganization bill for higher education that is being supported by the executive and which the Governor would like to see enacted during the current legislative session. This is a bill that would seriously hurt our institutions, if not indeed destroy them, and we all need to work hard at the defeat of this piece of legislation.

During the last two sessions, there have been legislative efforts in behalf of reorganization. In those debates, I was the only state college president that supported the so-called Harrington bill. A lot of other people including many students opposed the bill. I continue to believe that the reason for the opposition was a lack of understanding about that piece of legislation. In any event, the atmosphere was not favorable to reorganization and all of the bills died. It is my view that the one proposed by the Senate President was more helpful to the state colleges in particular than any other of those that were proposed.

In the present session of the legislature there seems to be less interest in reorganization, but the governor is interested in having a "reorg" bill enacted. We cannot support this legislation. At first reading, the casual observer will conclude that the legislation is rather innocuous because all of the current segments of higher education and boards remain in place, and the only real target is the Board of Higher Education. In this bill, the Board of Higher Education is being eliminated and being replaced by a Board of Overseers. The Secretary of Education who is now not on the Board of Higher Education becomes a member of the new board. It is understandable that there is concern for the Secretary of Education because the Harrington-Willis Act under which we now live preceded establishment of the cabinet system and therefore does not list a spot for the Secretary. This is one of the stated arguments in favor of the bill. It is really an insignificant one in my view,

however. The present secretary is a good friend of the state colleges and we all want to benefit from his counsel and support. I believe that this can be accomplished by the present mechanisms, however awkward they are, because all of the essential matters in higher education which result in funding are seen by the Secretary of Higher Education, as he is developing his own plans and recommendations for the governor.

In addition the final draft of the legislation calls for the Board of Overseers to have a membership of no more than 50 percent or private colleges and 50 percent public college graduates. All of these people would be lay people representing all of the segments of higher education. The public college people would not necessarily be graduates of public colleges in Massachusetts. This part of the proposal attempts to satisfy the public colleges because half of the membership, "is on our side." This section responds to the continuing argument by the public college presidents that the present Board of Higher Education is essentially controlled by the private college interests, and has consistently thwarted the efforts of the state colleges to develop new programs in response to the needs of their students, while at the same time allowing private colleges to proceed with new programs. The argument of the Board of Higher Education is that duplication is wasteful of the state's resources; but in practice the Board of Higher Education seems to act as if duplication is all right in the private sector, it's only wasteful in the public sector. The addition of the statement that half of the people will be from the public colleges is in my view window dressing of no import and does not satisfy those of us who are concerned about the thrust of this legislation.

The reason I vigorously oppose the legislation is that the new Board of Overseers will concern itself only with the public colleges and yet half of its members will be from the private sector. The board will have the right to establish a long range plan for education which includes the possibility of eliminating programs, majors, or even institutions of higher education, as it claims to respond to the needs of our citizens. It is altogether inappropriate for the public sector to be scrutinized, possibly destroyed, by a board that will be largely controlled by the private colleges, which are very strong politically in Massachusetts.

The private colleges have historically been an important asset in higher education in this commonwealth. All of us who work in education are proud of

the contributions that the independent colleges have made to the young people in our own state and from across the nation and indeed from across the world. Out of respect for this contribution, public colleges have not opposed with any vigorous outcry the efforts of the private colleges to gain support in their own behalf, as all institutions of higher education struggle to stay alive in these difficult financial times. But the private colleges have not relented in their attacks on the public, and we have suffered serious setbacks at the Board of Higher Education. We will, without question, suffer even more at the hands of the Board of Overseers established by this proposed reorganization legislation. The private colleges are not without friends. The overwhelming amounts of federal dollars that come to higher education in Massachusetts come to the private institutions; and the scholarship money reserved by the commonwealth for students attending college has a formula which allows only 25 percent to go to public colleges and 75 percent for private, and currently over 80 percent of that money is going to the private sector.

At the same time, we recognize that because of the economic difficulties in which we live and decline in college student enrollment, there has to be a better sense of order about the planning and expenditures of funds both private and public for higher education in the commonwealth. What I support as your president, and ask you to join in supporting, is a call for the establishment of a special reorganization study committee of the type that resulted in the Harrington-Willis Act a little more than a decade ago. What I would propose is a blue-ribbon commission of legislators, lay citizens, a small group of professional educators, which would serve as an advisory board to a small professional research group charged with the responsibility of working out legislation to update the enormously important and valuable efforts of the original Harrington-Willis legislation. That bill helped to put the state colleges squarely and safely into the last half of the twentieth century. We need similar legislation now. Only a bill of equal or better quality, as encompassing, as visionary, and supportive as that legislation will be acceptable to those of us who study and work in public institutions in Massachusetts.

If you believe as strongly in the state colleges as I do, and if you recognize the real value of low cost higher education in a democracy, then I urge you to write to your State Representative and Senator. You should also ask other members of your family and your friends to write so as to ask those legislators to reject the reorganization proposal from the executive branch, and to move to substitute in its place the establishment of the kind of blue-ribbon study commission which I have suggested in this column.

Remember, both the efforts at reorganization and removal of fiscal autonomy suggested by the executive branch can work easily toward the elimination of our colleges. We must try to help the Executive understand that it has a responsibility toward its citizenry to maintain and indeed encourage growth in the public colleges as we increase our ability to respond to the needs of the citizens of the state.

# Faculty Corner

By JOHN P. CLARK

The great faculty strike of April 11 was averted early on the morning of April 7 when representatives of the Board of State College Trustees and the four MTA state colleges reached an agreement on the financial question. The language of the new contract proposal was quickly agreed to for Fitchburg State on the evening of April 11, and faculty ratification of the proposed agreement is now set for April 25.

During the week before the scheduled strike every person within the college community was faced with difficult personal decisions. Faculty members had to decide whether or not they would honor the strike, join the picket line, or continue "business as usual." Students had the problem of deciding whether or not to attend classes. Even the non-professional staff persons were facing the problem of whether or not to cross the faculty picket line. It was, in short, a very tense period for all of us.

In the end, the faculty received a satisfactory contract, one which runs until the end of 1977. The new salary increases are, of course, completely inadequate, and can, at best, restore only about one-third of the purchasing power lost by the faculty since 1973. Still, Fitchburg and her three sister MTA state colleges (Salem, North Adams, and Framingham) have emerged with the best contract proposals of all the colleges in the system!

All of this would not have taken place had it not been for several factors. These include the unity by the four MTA colleges who maintained a solid front throughout the negotiation proceedings the week before the strike. Special thanks should go to Dr. Alan Goldman and Professor Richard Maki who represented the college in these decisive talks. Equally important was the manner in which the faculty on this campus united in support of the proposed Association strike as the week wore on. While no exact figures will ever be known as to how many faculty would have supported the strike had it taken place, the association has good grounds for believing that almost all the faculty would have refused to work on April 11 and that a majority of the faculty would have been on the picket line. Finally, and perhaps most importantly, was the splendid support given the faculty by so many students and staff members.

The Faculty Association wishes to publicly thank the members of the Student Information and Action Center for their hard work in putting out daily newsletters and who manned an information

booth in the lobby of Hammond Hall. Led by students such as Lynn Maravell of Human Services, the SIAC did a fantastic job of rallying student support. Equally helpful was the staff of the RHETORIC who took a strong stand in favor of assisting the faculty in our struggle for a decent contract. These were the people who really made the faculty action meaningful in the eyes of the trustees!

Out of this joint experience has emerged a greater sense of college community than we have seen for a long time. This feeling of community solidarity is going to be needed as we all face the future problems of Fitchburg State College, for these problems are many and serious.

The most urgent task now facing us is to secure the necessary additional funds to the college budget to cover the cost of the new salary raises and bonuses which will be paid to the faculty starting sometime this summer. If the governor's position on level funding is not changed and the college has to rely on the same amount of money as it was allotted last year some 50 positions will have to be removed for the fall semester. Of these 50 positions 33 will be faculty slots. 5 will be from the administrative ranks, and 12 will come from the non-professional staff. This not only means that courses will be canceled, class sizes will be increased, and services to students curtailed; it also means that the college will probably lose its accreditation! For example, if the nursing faculty is cut the nursing accreditation is lost as well. Loss of accreditation means that your degree will not be honored after you graduate! In the case of a nursing graduate, it means that it would be almost impossible to secure a position at a hospital.

This is why a crisis situation still exists on the campus and why the Faculty Crisis Committee is still in session and why the SIAC is still working hard securing signatures for its petition to Governor Dukakis to try to change his mind about level funding for the college!

The Faculty Association at this time would like to thank every faculty member who volunteered to serve on any of the many special committees that were set-up preceding the anticipated strike. Your action required courage and conviction and the association is happy that the results turned out so well.

Finally, the Faculty Association extends its best wishes to the newly elected Student Government Association and we look forward to working together during the fall semester on the many problems facing the college!

## Jail Day

Play a joke on a friend...

"JAIL DAY"

Wednesday, April 27, 9 a.m. to 5 p.m. at the John Fitch Plaza. Sponsored by the Special Education Club and the Rollstone Old Car Club. All proceeds are donated to the North Worcester Association for Retarded Citizens. Summons may be purchased in the Student Union Lobby at Fitchburg State College beginning April 18th, or at the John Fitch Plaza on "Jail Day."

Summons are 50 cents each. Keystone Kops will apprehend your favorite "criminal." No complaints too small, quick justice guaranteed to all!

Rain date: May 5th.

## Rhetoric staff makes Dean's List

The RHETORIC is proud to announce that 43 percent of its staff members attained Dean's List standing for the fall semester, 1976.

They are: Nunzy Antonellis, Beverly Cronin, Bridget Hughes, Jim LaMondia, Cathy London, Bill MacMillan, Conrad Sack, Bernie Schultz and Margo Wallace.





By **BILBO BAGGINS**

"Breaker one-nine for the one Bilbo Baggins." Well, I returned from a safe trip to Florida. I hope everyone who traveled had a nice vacation. For those of you who stayed around, I hope vacation was also nice for you.

On my trip to the warmer climates, I hooked up with a convoy heading south. It's a very easy thing to do if you never have done it. All you have to do is ask for someone going in the same direction as yourself and then ask for a front door or a back door. Everyone on Channel 19 is very friendly and willing to look out for one another. Next time you travel, if you have a CB radio, travel with a convoy.

While in Florida I picked up a power microphone for my Sears CB radio, which is a Midland radio. Naturally, I bought this microphone at Sears. There are many models of power mikes. The important thing to remember is buy one to match your own radio. The price varies on the different mikes from as low as \$14.95 to over \$65.00. The more money spent on the power mike, the better the quality.

The thing to consider when making your purchase is what will you use this microphone for? If you are just interested in boosting your output a little, the cheaper model will be sufficient for you. The better models produce a better quality of modulation.

There are two different types of power microphones available. One is the desk model, used mainly in a base station. The other is the mobile model, or hand held. This looks very

similar to the standard stock mike, but requires a battery for its power source. The desk power mike also requires a battery. The batteries vary from a single 9 volt battery, to a single 7 volt battery, to two 1.5 volt batteries.

One advantage of this type of microphone, besides being able to get out better, is that you can legally amplify your radio to send a more powerful signal, since the linear amplifiers are illegal.

So if you do have the CB bug and are looking for improved signal strength, a power mike is what you are after. Just remember to buy one that matches the radio you own. Well, ole Bilbo must hit the road once again. Have to get ready to leave Massachusetts once school's over, as this is my last year. I'll soon start preparing for my trip to California. Be driving the camper out there. So till next issue, forward all questions to box 3777 in the mail center. Sending you threes and eights till we meet again. I'll be 10-10 on 19 when traveling.

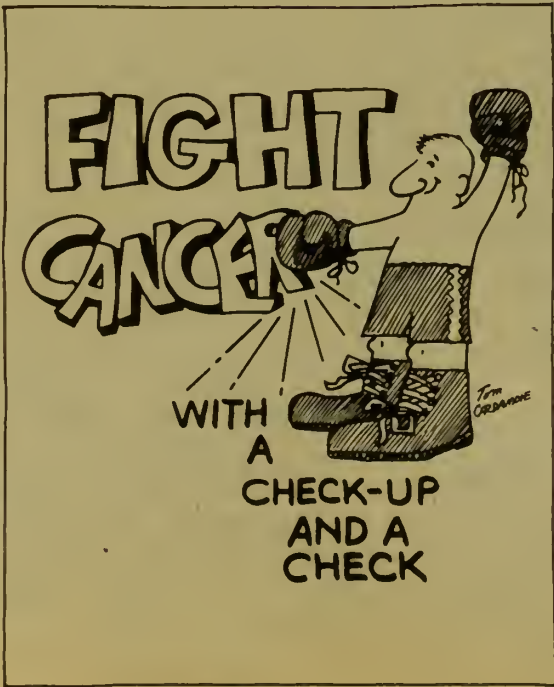
**SGA  
COMPLAINT  
FORM**

PLEASE WRITE YOUR  
COMPLAINT IN BOX BELOW

WRITE LEGIBLY



HAY PRINT - 335-6377



# The amulet- a sign of life

By **DAN WEITZNER**

On July 2, 1958, the Board of Trustees of the Boston Free Library convened to discuss a matter of gravest significance. An entire estate's acquisition of supposedly genuine archaeological significance had been bequeathed to the library; an expert from Sotheby-Parke Bernet Galleries had declared the entire collection to be one of forgeries, albeit the artefacts of a master.

The Chairman of the Board—for in those days "chairperson" was absent from the dictionary—had been newly elected. The new chairman, Mr. Franklin Manor, was mentally reviewing the explanation he would have to give the lawyers for the estate. There was also the matter of adjustment of Inheritance Tax with Internal Revenue Service.

Johnson Waxman, the junior member of the board, could not understand how such a fraud could be perpetrated.

Manor explained that with the proper background and credentials there was no such thing as a fraud that could not be accomplished, given adequate preparation.

At this point, Waxman bet a three month's vacation for two in Bermuda, all expenses paid, if he could be successfully duped. Manor shook hands on the bet but specified that there would be no time element.

One day, about a year later, Waxman saw Mrs. Manor at Shreve, Crump and Low's. He noticed that she was wearing a new pendant of unique design. It was gold, about two inches long, doubly curved and tapering to a point.

Waxman complimented her on the new pendant and inquired as to its significance.

She stated that it was believed to be Roman

as it was found near the Roman baths of Trier and that an Italian friend had told her that similar ones had been found in the ruins of Pompeii and Herculaneum. She further stated that it was thought to be a fertility charm sacred to Diana.

A few weeks later, the wife of the President was wearing a similar one in public. She was not sure of its dignificance but thought it had been found at the Great Temple of Kyoto.

Soon these amulets multiplied—all originals with diverse sources, the mummy wrappings of Tut-Ankh-Amen; Stonehenge, Marsala, Mohenjo-Daro, Cleghorn.

As the popularity of the amulet multiplied, the trinket itself became known as the "Italian Horn" as Sicilian guides, who were selling them, claimed that they brought good luck.

Before long, they were being duplicated in quantity, if not in quality. Replicas were in ivory, plastic and brass, as well as platinum encrusted with diamonds, for they were popular with students as well as housewives. After all, they did demand attention to at least the neckline, if not lower. It did point, even though, with certain bearers, it did not point to anything.

Waxman wanted the original. At the next Board meeting, he offered Franklin Manor \$1,000 for the original.

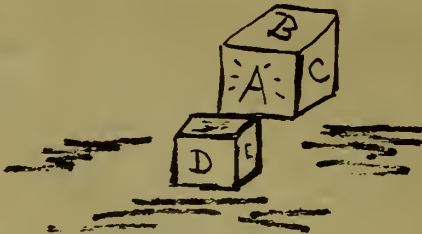
Manor declined but stated that he would accept a trip to Bermuda with his wife, paid for by Waxman.

Waxman was perplexed.

Manor excused himself, left the room, and returned a few minutes later with a textbook of vertebrate anatomy.

A photograph of the structure of the penis of a raccoon, showed it to be "The Amulet."

## Vitamin A—Bringing Back That 'Childlike' Glow?



By **Joseph A. Frigoletto Jr.**  
& **Claudette Maillet**  
Registered Pharmacists

Another in our series of articles on vitamins and/or any topic related to drugs and your health care.

Vitamin A is probably the most important of all the vitamins...if that is possible!

The animal kingdom gets Vitamin A either directly (fresh water fish liver e.g. cod liver oil, halibut oil) or indirectly from plant sources. Plants are the only cause in nature of the highly colored provitamin A carotenoids - the precursors of A as mentioned above. These bright yellow or orange-colored pigments are found in carrots, sweet potatoes, melons, pumpkin, apricots, peaches, and yellow corn.

Pretty important vitamin, wouldn't you say? Further, it was not until 1920 that we knew about carotenes (precursors of vitamin A or collectively called the provitamins A) led to pure A via synthesis in the body. In 1936, Vitamin A itself was synthesized in the laboratory. Hoffman-LaRoche of New Jersey is the largest producer of synthetic A and produces it by the ton each year. They are also in green leafy vegetables (lettuce, spinach, etc.) except that the chlorophyll masks the yellow color.

Fish eat smaller fish or

crustaceans which have fed on marine plants that contain the provitamins A.

Herbivorous animals eat green plants and convert carotenoids to A in their bodies.

Carnivorous animals get Vitamin A from feeding on plant eating animals. The cow and the hen are useful to man by converting the provitamins A (from plant food) to pure A found in milk fat and egg yolks. Some of the provitamins A may escape conversion in the animals body; therefore, milk fat, egg yolk and other animal products contain a mixture of both vitamin A and provitamins A. This mixture is referred to as the "Total Vitamin A Activity" or a foodstuff.

Measurement--1 unit (I.U.-international unit) equals 0.3 microgram of A RDA (required daily allowance) of U.S. Food and Nutrition Board, 1968 equals 5000 I.U. daily for all persons over 12 years, 1500 I.U. for infants, 6000 I.U. for pregnant women, 8000 I.U. for lactating females.

The nervous system is an important area affected by Vitamin A. Deficient diets investigated have shown that nervous lesions develop in infant animals. This is due to the fact that A is essential for: a. forming bone from cartilage; b. forming RNA (Ribonucleic Acid) and c. forming certain ovarian hor-

mones. This Vitamin A is necessary for the insurance of optimum growth.

**Night Blindness**

Vitamin A is, in part, necessary for the transmission of images from the retina to the brain via the optic nerve. Night blindness merely means that normal vision in dark light is restored slowly ie. dark adaptation faculty. This vitamin is also needed to prevent the eye disease xerophthalmia, which usually occurs in infants or undernourished children.

The skin and tissues of the nose, mouth, throat and respiratory passages if deprived of A can undergo degeneration and cause ulcers or sore throat or sinus trouble, dry, scaly skin etc. The health of the sex glands, uterus and membranes of bladder and urinary passages is maintained also by A, resulting in proper, healthy state and function.

**Pharmacists as Advisors**

No one except a doctor is as well qualified to answer questions nor is anyone so frequently asked to. Today, however, the questions are more sophisticated due to a more alert consumer, and the depth of the answers are important. That consumer is you! We are ready and available to answer or seek the answer to your questions.



# O'Neill scholarship rules

The Lorraine O'Neill Scholarship Fund, a perpetual Scholarship Fund, organized by the Cape Cod Association for Retarded Citizens, was started in memory of Lorraine O'Neill, a dedicated and loyal member of the Cape Cod Association for Retarded Citizens. Mrs. O'Neill served as the resource parent for the Association and in this role became a friend of many parents of retarded children here on Cape Cod. Mrs. O'Neill, herself the parent of a retarded child, was available at all times for advice and counseling to parents who

were adjusting to the problem of retardation. This Scholarship Fund will enable her memory and example to live on and serve as a reminder of her kindness and ability.

Eligible: The Scholarship Fund is available to any high school or college graduate or undergraduate who is planning to become a certified teacher of the retarded. - The applicant must be a Cape Cod resident.

To apply a scholarship application and a letter in the applicant's own words stating why

he has chosen this profession must be sent to the Cape Cod Association for Retarded Citizens office in Pocasset. Applications must be received by April 1 of each year.

Applications may be sent to the Lorraine O'Neill Scholarship Fund, Cape Cod Association for Retarded Citizens, County Road, Pocasset, Mass. 02559. For further information or application forms, call the CCARC at 564-4000.

Applications available at the Dean of Students or financial aid office.

## As the Heart Burns

# Serenity faces up to a rehetorical problem

A spokesman for the faculty pled for periodic pay progressions to meet cost of living increases. These pleas were summarily dismissed, "If they can't make ends meet on teachers' pay, they will make more on welfare."

A local dignitary stepped forward, his Adam's apple bobbing up and down in time with the music, "Flight of the Bumble Bee." He was chewing on some grass to emphasize his common touch. He had practiced this so often, he could even chew his cud. He collared His Serenity and complained, "I wried you in October but did not get no answer till January."

Serenity chorkled, "I could not read your typing!"

At a signal from Mr. Babbitt, the guests burst into spontaneous laughter and rolled on the floor, if not on each other, banging their heads, and each other, and kicking their heels. Little had it been suspected that local talent could generate such poniard-sharp repartee.

In Greek, His Serenity confided to an Administrative Aide, "I gotta go to the toilet."

A staff public relations person, with pricked ears, who was standing nearby with his pencil poised and his camera and tape recorder at the ready, translated to the eager assembly. The statement was scanned for hidden meaning. Moments of careful and deep introspection revealed the symbolism of the statement.

"I gotta go to the toilet!" That statement was as rhetorically and historically important as "blood, sweat, and tears."

"I gotta go to the toilet!" Neither Hitler nor Castro at their best could so sway an audience. Wild waves of applause followed -- the man was a master at presenting dramatic allegories. Mr. Babbitt, reminded, stated that few mortals could be so profound in a purely impromptu speech. His use of Greek only proved his synness and reluctance to become a legend in his own time, much less anyone else's.

A nearby waiter, who was a product of the public education system and thus could not understand subtleties, interpreted Serenity's statement literally. The waiter said that because of the austerity program, there were no toilets available, but that the snowbank by the chimney could be used. After all, it was common ground, and part of the trend to bring the movements to the streets.

Serenity repeatedly crossed and uncrossed his legs. When a puddle appeared on the floor, the Aide knocked a glass of water into Serenity's lap and feigned apologies.

Serenity concluded his speech by stating that it is impossible to desert a sinking ship in the middle of the forest because of the trees. Furthermore, the cobbler must stick to his lathe.

Local dignitary continued ruminating. Candida glanced at the phone booth down the hall. Two dogs were in it. After repeatedly getting the wrong number, they hung up.

Because of the snow, Candida had been in her room all day. That morning she had attended a Lib rally and had burned her bra. In her enthusiasm, she had forgotten to remove it. Indeed, she was booby-trapped by a real scorcher.

Repeated massaging with Sloan's Liniment by Waldo made her eyes light up but little else. Not even kissing it would make it better.

On the wall of her room was embroidered a sampler by Edgar Pest, "It takes a mighty heap of loving to make a home a house."

Through the window could be seen the glow of Fitchburg's skyline, illuminated by the lambent flames of condemned tenements. This helped conserve oil.

A few days earlier, during the power failure, Candida's pair of pet monkeys had died of cold and exposure. She brought the bodies to the taxidermist to have them preserved and stuffed. The taxidermist asked her if she wanted them mounted.

"Oh, no!" Candida blushed. "Just holding hands will be enough."

There was a knock at her door and her next room neighbor came in. Down the hall a couple of tufted titmice fluttered. Her friend displayed her engagement ring, a ten carat coffee bean mounted in platinum.

Actually, Candida was waiting for the - return of Waldo, whom she lovingly referred to as "Tripod."

Her neighbor was a social work major and was doing her practicum at the State Hospital. She spake of a recent event which warranted retelling.

It seems that one of the patients had been on drug therapy for over a year. Response was excellent and his behaviour was exemplary.

One day, the psychiatrist called Johnny -- he was called Johnny because that was his name -- and asked him if he would like to go home. When Johnny replied in the affirmative, the doctor asked what would be the first thing he would do when he got out.

Johnny replied, "I am going to get some rocks and break every window in this damn place!"

And so Johnny was returned to his ward, and so another year of perfect conduct passed, and so he was again referred to the psychiatrist for consultation. Once again, the doctor asked him what he would do should he be released.

Johnny smiled, "I would go home and look up my old girlfriend."

The doctor was pleased at the progress and asked what would follow.

Johnny added wryly, "I would get a bottle of whiskey and a blanket and we will go for a picnic in the woods."

"That is perfectly normal," commented the doctor. "What then?"

"Well," continued Johnny, "we would go to some secluded spot where we could spread the blanket, lie down, get loaded, and kiss and fondle each other."

"So far, so good," chuckled the doctor, "then what?"

"When she is real excited," glowed Johnny, "I will remove her panties."

"Still nothing abnormal, what then?"

Johnny beamed. "I am going to take her panties off, remove the elastic from them, make a slingshot of it, get some rocks and then break every damn window in this place."

Across the road, Waldo had stopped off at the Men's Room. There he saw a student urinating aimlessly into his own shoes. This reminded him of an episode of his own childhood.



DO NOT PULL this box without good cause.

(RHETORIC photo by Al Saffron)

# No more false alarms...please

By ALMA ROSE

In the early hours of March 11, someone pulled a false alarm outside of Fitchburg State College's Russell Towers. This action caused a great deal of aggravation to the residents, staff, administration, not to mention the Fitchburg Fire and Police Departments. It annoyed me to the extent that I did some research into the subject of false alarms. So this message is for you, whoever you are who pulled that alarm, just to let you know what could happen to you in the event you get another idea like that in your head and you get caught at it.

The morning the alarm came in, the Fitchburg Fire Department sent five trucks, a rescue wagon and the Chief's car up to the campus. Along with this equipment, fourteen men responded from the Central Station. The Fitchburg Police Department sent two cruisers. It probably cost the fire department somewhere between \$100. and \$300. to come up here for five minutes and there was absolutely no reason for it.

According to FSC administrators, Dean Jane Rogers and Dean William Fitzgibbon, pulling a false fire alarm on campus means that if you live on campus, you will be asked to move out of the dormitory and possibly face suspension from the college. This action will appear on your records.

This is only half of it. The Massachusetts General Laws (Amended Chapter 269, sec. 13) states the charge as "Ringing in of a False Alarm." As a crime it is classed as a misdemeanor which carries a fine of up to \$500 or one year in prison or both. In the case of a juvenile student, the case is held on file without findings until the end of the school year. The student is placed on probation and the ventual fine, if any, includes payment for equipment, court costs, etc. As the law states, an adult person, (anyone over 17 years of age) is not shown the same leniency. If a car was used in this endeavor, a person's license can and will be

taken away by the Registry of Motor Vehicles for a period of time determined by the judge. You may be this person!

If you have taken the time to read the local newspapers, you'll notice the Fitchburg Fire Department does not need the practice provided them by our false alarms. While they are responding to a false alarm, something serious may be happening someplace else in the city. If this continues, they may have to cut their response. This means the college takes second priority to whatever else is going on. In the event of a real fire on campus this could be extremely serious. Also, in any instance where a death occurs as a result of a false alarm - the charge is "involuntary Manslaughter - Reckless Conduct." I doubt if I have to discuss what that charge could mean to anyone.

So there it is is. I hope this will persuade all not to pull false alarms. Granted, you may think that the chances of your getting caught may be slim. But if you are.

## Return of data forms requested

In the next several days, members of the senior class will be receiving in their mailboxes Biographical Data Forms which will be used for possible commencement stories by the office of information services.

Tom Sprague, Director of Information Services, states that computer listings of all 1977 Fitchburg State graduates will be sent to the individual's hometown newspaper. However, he states that the office would also like to do a number of individual stories on some members of the senior class who will be graduating.

Therefore, your help in filling out these forms and returning them to Room 211, Sanders Administration Building will be greatly appreciated.



# 'One Flew Over the Cuckoo's Nest'

Superbly performed by  
The Players Guild  
of FSC



THE CAST OF the "Cuckoo's Nest" party is up. Left to right: Liz Kusek, Doug Tapply, Karl Lindquest (top), Doug Connors, Mike

Savageau, Steve Wentworth (drinking from bottle), Bill Twomey (seated), Jim Carr, Peggy Shugrue, and Rich McDonald.

(Rhetoric photo by Paul D'Alessandro)



"LOONIES" in the "Cuckoo's Nest" intently watch a World Series game. Left to right: Rich McDonald, Jim Carr, Doug Connors, Doug

Tapply, Steve Wentworth (seated), Mike Savageau and Karl Lindquist.

(Rhetoric photo by Paul D'Alessandro)



"ONE FLEW EAST, one flew west McMurphy (Mike Savageau) and Chief Bromdin (Steve Wentworth) demonstrate the children's game of how "One Flew Over The Cuckoo's Nest." (Rhetoric photo by Paul D'Alessandro)



RANDLE P. McMURPHY (Mike Savageau) and Nurse Ratched (Robin Ulcht) had words like

this throughout "One Flew Over the Cuckoo's Nest."

(Rhetoric photo by Paul D'Alessandro)



# Farnsworth runs in record time

By JOE RUSSO

On Saturday April 9, Fitchburg State College Track Team traveled to the Salem, invitational. The teams which were competing in the meet were from South eastern University, Worcester State, Bridgewater State, Plymouth State and Eastern Connecticut. As a team, the Falcons placed third for the day. South eastern Massachusetts took first place.

The highlight event of the afternoon was Dave Farnsworth's performance. He ran a spectacular 100 yard dash in an astonishing 9.5 seconds. This is

the fastest time set in all of New England this year. Rick Brown finished the same event in 9.9 seconds the third fastest time in New England.

Equally impressive, Farnsworth also ran the 220 in 22.4 seconds breaking yet another school record. In addition, he also

holds the record for the fastest time in New England. Because of his qualifying time, he will be going to the Nationals in Michigan at the end of the season.

Mike Mulloy now holds the school record for the 3 mile event. He ran it in 15 minutes flat.

Ed Healey won the hammer throw flinging the heavy steel weight 160 feet 7 inches.

FSC took more first place positions than any other school in the competition, but other teams placed more individuals in the second and third spots thereby scoring more points for their teams. For the past four years, the track team has had winning seasons and it looks as if they are going to continue their winning streak this year.

## APOLOGY

I would like to apologize for a misstatement in my Editorial reply last issue to Mr. Phil Papoojan. There were no insinuations that people would be pocketing money from co-op funds.

Bill MacMillan



FSC TRACKSTER Dave Farnsworth runs the dash like O.J. Simpson.

(RHETORIC photo by Al Safiron)



APPARENTLY A LOT OF PEOPLE would, because they voted 964 times at a penny a vote for the luscious "Fatima" in the Mohawks 'Hairy Legs Contest' for Muscular Dystrophy. Phil McKay is the owner of these sensuous stumps which helped to raise the \$31. in the contest.

# Memorandum of Understanding

## Salary

The parties recognize that since 1974, as a result of the failure of the commonwealth to provide cost of living adjustments and the adoption of the prohibition against the payment of merit, the board of trustees has been unable to maintain an adequate salary plan. The parties therefore agree on the need to establish, through the collective bargaining process, a comprehensive salary plan, the essential elements of which shall include:

1. a step schedule with increments;
2. merit based upon evaluation and performance; and
3. cost of living adjustments, where appropriate.

Therefore, the parties agree to the following interim salary plan for all members of the bargaining unit for fiscal years 1977 and 1978 (July 1, 1977 through December 31, 1977):

### A. FY 1977

1. Adjustment of existing salary ranges as provided in the Westfield agreement;
2. Base salary adjustment of \$850.00 as provided in the Westfield agreement;

3. \$300.00 special salary adjustment payable in accordance with the Westfield agreement;
4. Lump sum salary adjustment of 1½ percent or \$150.00, whichever is greater, payable to persons employed in accordance with the Westfield agreement.

### B. FY 1978

\$500.00 base salary adjustment payable with effect commencing on July 1, 1977.

### C. Establishment of Salary Schedule

The parties agree to negotiate the establishment of a salary schedule on or before May 16, 1977, which schedule shall be included in the agreement, and which schedule shall include the establishment of ranges for each rank and increments within such ranges; provided, however, that the schedule to be so negotiated shall not include provision for placement, funding and internal movement. The issues of placement, funding and internal movement shall be the first order of business at the commencement of negotiations for a successor agreement. To facilitate the negotiation of such salary schedule, the bargaining representatives agree:

1. To jointly seek the assistance of a mediator;
2. To continue negotiations on this matter and to exchange written proposals for the establishment of such salary schedule in or within fourteen (14) days of the date of this memorandum; and

3. The Union will submit proposals within the fourteen day period, and the Board agrees to submit responses to such proposals.

In the event that any dispute shall arise between the parties with respect to the establishment of such salary schedule as provided herein, the parties agree to submit the matter to mediation and, if necessary, to fact finding in accordance with the provisions for impasse as provided in G.L. c. 150E.

D. The parties agree to work cooperatively to seek repeal of the present statutory prohibition against the payment of merit.

### E. Term of Agreement

July 1, 1976 through December 31, 1977.

The parties agree to commence negotiations for a successor agreement on the first Monday of October, 1977.

## Girls Varsity Softball team best ever

By JOE RUSSO

"The best team Fitchburg State College has ever had," recently stated Miss Barbara Nole, the Girls Varsity Softball coach. Last year's team, she said, is something we don't talk about, and would like to forget. The team of a year ago only won 5 games and lost 6.

This is a new season and they hope to improve their record. With seven girls returning, Theresa Cash, Patty Gardner, Sue Mansor, Mary Poirier, Marina Guilfoyle, Ann Majka, and Paula Kavanaugh, this season looks promising.

Newcomers to the team include, Mary Jo McCarthy, Judy Airosus, Sheila Mitchel, Cindy Senosk, Judy Haggerty and Laurie Pierce. They will give the added strength that the team needs. Diane Torrey will be behind the scenes as the statistician and manager of the team.

I happened to notice that there were 13 players on the roster and asked Miss Nole whether or not she was superstitious, she replied, "No," also adding, "There are also 13 scheduled games in our season."

We'll just have to wait and see how the games turn out. Best wishes!



STUDENT JIM CARR makes his presence known as he prepares to deliver his daily speech to the downtrodden off Aubuchon Hall.

(Rhetoric photo by Paul D'Alesandro)

## Personals

To Me,

Would you please leave your name and residence in Box 3090.

B.G.

Sue,

There isn't much time left...  
Your Pub Fan  
(still waiting)

Garch

Popeye,

Your fruit of the loom drop-out thanks you for your understanding and hopes to keep up our good relationship.



# Library lists activities

By JIM LaMONDIA  
April 19-23 is National Library Week, and the Leominster Public Library is observing it with the free activities listed below.  
Along with these activities, they would also like to make Fitchburg State College students aware of the programs and materials available to them. Besides having a lot of supportive material on hand, they participate in the interlibrary loan program, and can send out for books that you might not find otherwise. If you have a question that might not be worth making a trip to the library for, the librarians will try to give answers over the telephone. In addition, they will also check the availability of books and hold them for up to 3 days.  
Student teachers, and movie buffs may be interested to know

that the library also loans out films, projectors, and screens to individuals, rather than just organizations. You can also take out art prints for up to three months to fill in those blank spots on the walls. They have a photo copy machine and a typewriter is available for use within the library.  
**Thursday, April 21**  
10 a.m. - Jewelry recycling. Betty Callahan will demonstrate how to easily recycle old jewelry into new creations.  
1 p.m. - Found furniture. Colleen Whepley of the Worcester County Extension Service, will discuss simple ways of reusing old and unusual furniture objects.  
7:30 p.m. - Rare books and art prints. Collector William Gavin will talk about the growing interest in rare books and prints.  
**Friday, April 22**

10 - 12 and 2 - 4 - Silent movie day. Come see some of the great movie classics including 'Son of the Sheik,' 'Ballonatic,' 'The Cabinet of Dr. Caligari,' and others.  
All Day - 1890's Dress-up day. Join us as we return to the style of librarians of yesteryear.  
**Saturday, April 23**  
10 a.m. - Getting your bike in gear. Carol and Dave Spain will help you get your bike ready for summer and spring riding. Bring your bicycle to the library parking lot for a free diagnostic clinic.  
All week - no fines on overdue books. Make peace with yourself and return those library books hidden behind bookcase.  
Please join us to make this national library week celebration the best ever at the Leominster Public Library, 30 West Street, 537-0941.

## Teachers sought

By RAYMONDE E. BRYANT,  
Director Career Planning  
& Placement Center  
Fitchburg State College  
Despite the much advertised teacher surplus in many areas of the nation, teachers and other educators are being sought by many school systems. During the third annual and largest Massachusetts Educational Recruiting Consortium (MERC) weekend, representative from thirty "outside New England" school systems will interview alumni and seniors from Fitchburg State and 32 other member colleges of the Consortium.  
The three-day recruiting conference will begin Thursday afternoon, April 28, and conclude Saturday, April 30, 1977. Pre-registration at the member colleges is required and only

seniors and alumni of member colleges are eligible to participate.  
The thirty school systems seeking educators are located in the Virgin Islands, New Jersey, New York, Delaware, Maryland, Minnesota, Ohio, Georgia, Mississippi, Texas, Missouri, Illinois, Pennsylvania, and Virginia.  
The MERC recruiting conference will be held on the campus of Northeastern University located at 360 Huntington Avenue - Boston, Massachusetts 02115.  
Information regarding the staffing needs of the interviewing school systems is available in the Career Planning and Placement Offices on the MERC member campuses. Registration materials, maps, and guidelines for participation are also available.

## Is Your APARTMENT FOR RENT?

In order for the Student Government Association to provide an apartment listing service, information must be submitted by you - the students. Surveys answered by students in the past have been fruitless due to inaccurate and incomplete information, ie. misspelled names, incomplete addresses and no phone numbers. It goes without saying that without your support we are at a standstill. Please fill out the questionnaire below and drop it in either box 4138 or in the box in SGA. Hopefully in each issue of the RHETORIC will be an updated list of all apartments that have been accumulated.

1. Name and phone number of the landlord or realtor.
2. Address of the apartment.
3. Total rent of the apartment and what it includes, ie. heat, electricity, security deposit, furnishings.
4. How many people the apartment will accommodate.
5. If pets are allowed.
6. Distance (in miles) from the school.
7. Condition of the apartment.
8. Is parking available?
9. When will the apartment be available next?

## MIB News

The Men's Intramural Board softball season is underway with the games being played at the Fitchburg State athletic fields. Games will begin at 4:15 p.m. Teams are reminded to be there at least 15 minutes before game time in order to get loosened up. Games will start no later than 5 minutes after scheduled times.

### Volleyball underdog

In what could have been called the "MIB Game of the Year" the No Names defeated the Faculty by a score 72-69 in a real thriller last Thursday.

It took the hot shooting of Dave LaCombe, the rebounding of Mark Milano and Lorne Murphy and the all-around play of Skito Rinaldi and Kenny Duerr to hold off the Faculty five.

The game was nip and tuck all the way with Jimmy Todd and Chucky Karilikas hitting some long outside boom bombs for the faculty to keep them close. Then with 10 minutes left on the clock the No Names got the break they were waiting for, as Big Steve Majors received his fifth personal foul and it seemed the Names would finally take control of the game.

Jimmy Todd picked up where Steve left off and kept the faculty in tuck until he received his fifth personal with 2:31 left on the clock.

Members of the No Names are Kenny Duerr, Skito Rinaldi, Mark Milano, Dave LaCombe, Jim Barbeaut, Lorne Murphy and Mark DesJean. Tony Cruz, who is also a member of the No Name Five broke his ankle earlier in the season and will be lost for the season.

The ancient Greeks played with a toy they called the "diskos," and a painting on a vase from about 500 B.C. shows a youth spinning what we today call the yo-yo.

## Sports shorts

Name	Pgs.	Yr.	Hometown	High School
Mike Joubert	C	Sr.	Marlboro	Marlboro
Tony Gannon	P	So.	Clinton	Clinton
Randy Talancy	SS	Sr.	Barre	Quabbin
Steve Jackson	2B	So.	Leominster	Leominster
Ray Racine	Of	Jr.	Leominster	Leominster
Mark Sasseville	3B	Jr.	Spencer	David Prouty
John McGinnis	P	Jr.	Billerica	Billerica
Paul Croteau	P	Jr.	Auburn	St. Johns
Mike Rinaldi	Of	Fr.	Bricktown N.J.	Bricktown
John Clifford	Of	So.	Fitchburg	Fitchburg
Benny Kosik	SS	Jr.	New Bedford	Bishop Stang
Pat Looby	1B	Fr.	Rockland	Rockland
Paul Labowicz	P	So.	Shirley	Ayer
Kenny Welch	P	Fr.	Mansfield	Mansfield
Norm Vangel	3B	Fr.	Springfield	Springfield
Phil Popojian	Of	Sr.	Fitchburg	St. Bernard
Jim Bartlett	P	Sr.	Mansfield	Mansfield
Fred Baran	P	Sr.	Holyoke	Holyoke
Doug Belair	C	So.	Pittsfield	Pittsfield

Head Coach - Norman Carson  
Asst. Coach - Richard Johnson  
Manager - Kevin Pierce

### MIB HOOP STANDINGS (FINAL)

A-DIVISION		B-DIVISION	
EAST		EAST	
Ghetto Dwellers	5-2	Some Young Guys	7-0
Fenwicks	4-3	Gold Rush Tavers	5-2
ESO's	4-3	Bakers	4-3
Raiders	2-5	Eso's	4-3
New Blood	2-5	Pucks	2-5
Cavaleers	1-6	Commuteers	1-6
		Mohawks	0-7
WEST		WEST	
No Names	7-0	Rhetoric	5-2
Faculty	6-1	Fubars	5-2
Pranksters	5-2	Hoopsters	5-2
Left-Overs	4-3	Garbage	3-4
Mohawks	4-3	Jets	3-4
Diatoms	3-4	Playoff games start Tuesday	
Suns	0-7	April 19 and will finish up Thursday April 21.	



PRETTY GRETA JANUSZ is caught by the camera's eye on one of our recent "spring" days.  
(Photo by Paul D'Alessandro)



# ARTS

## Dona Stein has poetry published

BY CATHY LONDON

Mrs. Dona Stein, a Fitchburg State College faculty member, recently published her first book



DONA STEIN

of poetry. 'Children of the Mafiosi' consists of 32 poems, 20 of which have been featured in

poetry journals such as "West End," "The New York Quarterly," "Southern Poetry Review," and "Zeugma."

One audience that has been particularly pleased by her work is the Massachusetts Council of Arts. In October 1976, this group awarded Dona Stein a \$3,000 grant, which will enable her to devote more time to writing. When asked how she had felt when she received the grant, Dona replied: "The grant was like an affirmation. It was like saying, oh yes-now you are a poet!"

In addition to writing poems for her next book, Dona teaches two sections of "English Composition" at this college. She has an interesting and impressive background for teaching the basics of writing — she was selected to participate in a workshop led by the late poet Anne Sexton. She was also chosen by Peter Chabbert for one of his writing workshops at Harvard University. Dona explained that the competition to be admitted to this program was so intense

between the aspiring writers, that some men who weren't accepted actually began fist fights with those who were accepted.

Dona, who began writing "for the fun of it," will evidently not have to fight to interest her audiences. She has read her poetry at the New York Book Fair, Clark University, University of Lowell, Faneuil Hall, Blacksmith House, and "Bread and Roses," a Boston restaurant. Her next reading will be at 7:30 p.m. May 4, at the Boston Public Library. When asked what she would like her audience to get from her work, Dona replied "I'd like people to understand and enjoy it. To laugh or sigh, to be able to say 'I've felt that way myself.'"

Dona, an Ashburnham resident, was born in Boston and graduated from Fitchburg High School, where she wrote for "Red and Gray," the school's literary magazine. She then attended Clark University and won poetry prizes there. Dona holds a Master's Degree from Clark.

She has taught in Shrewsbury, in Michigan, and at LaSalle Junior College. In 1974 Dona led a poetry workshop in Boston, where teachers observed her so they could learn to teach poetry. Last summer, she served as a poet in residence for persons of all ages. She termed this "a marvelous experience. I worked with people from ages 16 to 66, it seems. I learned what exercises I could use that would be appropriate for all types of students."

The students are Dona Stein's favorite attribute of FSC "I like the students. They are willing to speak up in class, are open and honest. They have a sense of responsibility!"

Dona Stein's advice to prospective writers - "Don't give up!" - illustrates her own attitude of cheerful determination. Her work has finally been published in book form, and her poems for the next book are quite unlike many of those in "Children of the Mafiosi." It will be very interesting to see what new developments occur in the literary career of creative Dona Stein because, as she says, "Life is an adventure - isn't it?"

## A sampling of Stein's work

By DONA STEIN  
Children of the Mafiosi

are  
sometimes like you were:  
have Christmas and Grandma  
torrone and lasagna,  
birthdays with favorite cousins,  
and nightmares.

children of the mafiosi  
are not sure what daddy does,  
although it's important  
and secret.  
sometimes mamma cries  
and we all go away suddenly at  
night.

sometimes strangers come into  
the kitchen  
when dad's home during the day  
cooking;  
they don't take hats or coats off  
but sit  
at the kitchen table with coffee  
and we are introduced then  
pushed out of the room.

when police come to the door  
we are polite and innocent  
for we are older and we know  
what dad does, where he goes  
when he's not home for a long,  
long time.

the children of the mafiosi  
grow up. we become nurses,  
real retate agents, cops,  
teachers, secretaries,  
social workers, engineers, truck  
drivers, and have families too;  
most

of us do not carry on our father's  
business,  
never visit the penitentiary  
again.

do not carry guns in our suit-  
cases,  
do not drive white cadillacs  
we do not ask mother what it was  
like.

at night, for children of the  
mafiosi,  
pillows explode like car engines,  
women are followed by men who  
work with knives, then we wait  
under the sheets  
listening for daylight

when we are honest,  
eager to please, responsible,  
us children of the mafiosi.

Permission to reprint has been  
obtained from Merrill Kaitz.

By DONA STEIN  
Keeping America Clean

We try, God knows, we try:  
we spray, scrub, and sweep  
till things squeek, whistle, and  
gleam:  
we wipe up after them, women  
too  
the kinds who don't see messes  
left on our knees in corridor  
after corridor, in washrooms,  
kitchens and offices you'd think  
women like us were born with  
sponges  
instead of hands and our tongues  
had one message: CLEAN UP!

Our kind were born neat, never  
cried much, spilled much, or  
loved much  
and we bathe several times each  
day.

We have daughters like ourselves  
refuse the girls we think nice.  
Women like us who are busy  
keeping America clean have  
things  
in their places: cradles in cor-  
ners,  
coffins in proper squares of  
ground,  
and lust evenly powdered over.

We really prefer not to think  
about hunger and anger,  
possibilities of holocaust;  
but if it comes we'll be there  
with bunches of blackened straw,  
a handful of dry weeds, wiping  
and sweeping.

Permission to reprint has been  
obtained from the author.



RICK SCHNEEWEIS, the bar-  
tender in Hammond Building's  
Pub, was very instrumental in  
the RHETORIC fund drive.  
(Photo by Paul D'Alessandro)

## Movie schedule

Now that we've all had a touch  
of "spring fever," let's see what  
movies will end this sunny  
semester.

Wednesday, April 20  
'Bang the Drum Slowly'—this is  
a "Brian's Song" type of movie,  
it is the story about the friendship  
of two major league players, the  
stars are Michael Moriarty and  
Robert DeNiro.

Saturday, April 23  
'Macon County Line'—this is a  
suspenseful story of a southern  
lawman who goes on a personal  
vendetta to avenge his wife's  
savage murder. The stars are  
Max (Jethro) Baer, and Cheryl  
Waters.

Wednesday, April 27  
'Man For All Seasons'—this is  
an extraordinary human and  
very moving drama. The stars in  
this fabulous film are, Paul  
Scofield, Robert Shaw, and Orson  
Welles.

These movies, sponsored by the  
Programs Committee are shown  
at 3:30 and 7:30 in the Campus  
Center Lecture Hall.

Don't forget to go to the Paul  
Winter Consort on April 25 in  
Weston Auditorium. This will be  
an excellent show with very  
different instruments, and some  
very common ones too. Buy your  
tickets at the Information Desk.

FRAN TREVIJANO - 777 -



IN VERSE

Where have the children gone?  
I miss their laughter,  
Their noisy steps upon the  
stairs.  
I miss their baby cries,  
The sticky jam upon the chairs.

I miss their tiny heads  
Snuggled close upon my breast.  
I miss their smiling faces,  
Constant questions, all the rest,  
That makes a child so dear.

I miss them tugging at my skirts.  
I miss them all, it really hurts.  
This is the price of growing old,  
At least, that's, what I've been  
told.

Janet Finklestein

the wind is circling this way  
with the acceleration of  
rain in time

the bottomless hole is sunken  
in my frame of mind to  
rule with fate

but how can it be done  
where do i turn how  
can i win

NO!  
it's not like a game  
EVEN

water pure cold crystal clear  
pouring over me  
is you

but comfort is late  
safety secure it no  
Peace forever frozen

because you are  
of same blood as what  
time has given to  
us  
cmg

There, in a world not too far  
away.  
Is a valley of mismatched hose.  
All colors and sizes.  
Some beautiful prizes.  
Sent there by a force no one  
knows.

I put six in the washer  
And try to dry five  
And four of them make it up-  
stairs.  
But ironically when  
I sort them again,  
I find that I don't have two pairs.

The singles I put in a bag by the  
bed  
Still hoping to match them  
someday.  
And then when they pop  
Through the hole at the top,  
I disgustedly throw them away.

Now someday I hope in that  
valley of socks  
Some witchcraft may mate them  
once more.  
And a magical spell,  
Will help to propel  
Them back to their place in the  
drawer.

Janet Finkelstein

(to those who care never  
(enough)

how shallow they exist  
watch them talk over the weather  
each other

see them cling  
grossly  
pervertedly

watch them sink when no one's  
there  
sit stiffly  
search inconspicuously  
not for themselves  
locking themselves in

"Why don't you find the keys?"  
cmg

FSC band  
rated high  
in Quebec

The FSC Band, under the direction of Frank C. Patterson, recently returned from the Festival International de Musique in Quebec City with a trophy and an "Excellent" rating by American and Canadian adjudicators. The trophy was presented at an Awards' Banquet at the Quebec Hilton attended by all eleven participating groups, judges, and American and Canadian sponsors.

The festival concert at the Palais Montcalm was performed for the public and simultaneously evaluated by Robert Washburn, composer of over seventy-five published compositions for various performing groups and professor at the State University of N.Y. at Potsdam; Weston Noble, wellknown conductor and clinician and director of musical activities at Luther College, Decorah, Iowa; and Armand Ferland, former conductor of the Royal 22nd Regimental Band and chairman of the performance department at Laval University of Music, Quebec City.

The morning following this concert the musicians had three one-hour clinic sessions with the adjudicators, who worked in detail on the individual selections performed. The group also had an opportunity to work with Washburn who led them in his composition, "Ode for Band."

This festival was the first time the FSC Band has entered a competition and all were quite pleased with their performance and rating and made much richer musically after the intensive clinic sessions.

Special ed  
scholarships

Special Education Majors  
Scholarships Available - 1977-1978.

Eligible: Special Education Majors - Full-time day students at Fitchburg State College when scholarship is awarded - In need of financial assistance - Academically worthy - Graduate of a Massachusetts High School.

Application forms are available at the office of the Dean of Students. The forms must be completed and returned to this office prior to Friday, April 22, 1977.

These scholarships contingent upon Legislative appropriations and will be awarded for Spring Semester, 1978.

L' Art pour L' Art



'Potemkin' lauded by  
Rhetoric reviewer

By CATHY LONDON

Yesterday, I spent 75 minutes entranced by a work of art. This work of art was not a painting or a sculpture - it was a 52 year old Russian-made silent film. Although the work may not be well known to most people, Sergei M. Eisenstein's "Potemkin" will etch indelible memories into the minds of those who do view it.

This is not a critical review of "Potemkin." Even if I were to "pan" this film, however, it would make absolutely no difference in "Potemkin's" revered reputation. This silent feature has passed the toughest critical test of all-the test imposed by time. In spite of its age, Eisenstein's masterpiece is still cited numerous as one of the 10 best films ever made.

The two main reasons that "Potemkin" is so widely recognized as a screen classic are, 1. it features that is perhaps the most famous sequence of editing in the silent cinema, and 2. "Potemkin" itself represents one of the most powerful works of propaganda produced in this century.

Although it is basically the story of mutiny onboard the lead Russian battleship Potemkin and its bloody aftermath, this film is Eisenstein's personal, dazzling visual "hymn" to the worker's revolt in 1905, which helped to replace the autocracy with a constitutional monarchy. To create the reaction in the viewers that he wanted, Eisenstein utilized a technique that was in its infancy at that time-editing and developed his own specialty out of it.

"Collision montage" - contrasting light and dark images, angels, vertical lines with horizontals, lengthy shots with brief ones - is put to stunningly brilliant use in the "Odessa steps" sequence. The images do appear to "collide" right before our eyes.

The central theme of the films. It also provided me with a "Odessa steps" sequence is the annihilating effect of mass brutality and murder on a defenseless group. We see a presentation of violence that gives us a rare chance to feel personally involved with the individuals who are so unsuccessfully struggling to avoid being moving targets for Cossack soldiers' bullets. In addition to the "full shots" of battle that are featured in any film that deals with large-scale violence, "Potemkin" supplies a series of intimate close-ups of a few of the victims. Shots of a young mother who is enduring her last moments of life are interspersed with "travelling shots" and extreme close-ups of her baby in its carriage - which is wildly riding down the seemingly endless stone steps. The effect of the savage brutality of the soldiers is poignantly transmitted also by recurring shots of an old school teacher whose facial expressions progress from shock and disbelief at the carnage she sees all around her, to almost inexpressible horror-when one of her eyes is blinded by a bullet. The whole scene is paced to the onimous beat of the marching, conquering soldiers. It seems that there is no way for the victims to escape their seemingly assured fate-death.

Eisenstein, of course, carefully calculated every shot, angle, and sequence to bring about this very feeling in the viewer. The film was made specifically to glorify the 1905 revolution, and, as previously stated, is widely hailed for its propagandistic power. So powerful is its message of revolution that the United States government banned it from public showing in this country until 1954!

I saw "Potemkin" in a course, "The Film As History," although it didn't persuade me to change my political beliefs, it did enhance my opinion of old silent

Maple leaves  
Forever?

By BERNIE SCHULTZ

Here I sit, attached. I am a maple leaf.

I don't recall much of my past. I may have been a leaf on another tree in some other life. Oh now I remember - that sturdy oak certainly made me feel wonderful. It's own toughness permitted me to derive strength from its very roots. I didn't fear falling when I was an oak leaf; my own vigor would allow me to land gently.

But now I am part of your giant maple tree resting on your property. But no one notices me. The only time that people notice me is when people step on me. Even then, they only notice me half the time.

Eventually, I will wilt, turn color, and then disintegrate. But I will be back again.

Until blossoming time, I'll miss the chance of meeting you. I do see you every day now although you don't see me. You go out there: Open your garage door, start your car, and then close the garage door before leaving.

It's silly but I do understand what you're saying. You want people to get rid of me properly. Hell, they should rake leaves. I would much rather you put me into a plastic bag then have a dog wet on me.

However, it's still winter. Now I'm just a thought. As I've said before, you're not able to see me yet; but I can see you.

This coming spring, be nice to me. I may not be your maple leaf ever again. Imagine me next spring up north; Vermont perhaps. Anyway, take care because I love you.

Moral: Be nice to those who drop in on you. You may never see them again.



# Our Janet, the amateur concert nut

By JANET FINKLESTEIN  
I am a concert nut. I have gone to concerts by amateur groups who sing each Easter and then mercifully go away for a year. I have attended concerts by high school bands whose woodwind and brass sections struggle to keep up with each other and finally give up. I have even sat in damp grass, eating soggy popcorn and swatting mosquitoes (in time with the music, of course) to hear the town band. So it was no

surprise to me that when my son, who plays tympani and is a general handy man in the percussion section, asked me to buy tickets to a concert of our state college band, I said, "Yes."  
The concert was given last-Thursday night at Weston Auditorium and the band outdid itself. I've never heard them play better, but then, I've never heard them play badly either.  
They breezed through several numbers and then the jazz band

came on. I'm not saying that these musicians were good; they were terrific.  
I was sitting there moderately composed, when they broke into 'One O'clock Jump. My toes began to twitch in my shoes, my knees began to knock and my fingers began to thump in my coat pocket. The more that I tried to regain my composure, the more I fell apart. I expected my limbs to come unglued and to be rejoined, in some grotesque

fashion, on some dance floor, somewhere. My eyes were glazed and my ears wiggled. I felt like a yellow fever victim in the throws of a chill. Thank goodness, it didn't show.  
I am not suggesting that I was ever the queen of the prom but, in my youngerdays, I could really jitterbug. I would pull down my beer jacket, shine my saddle shoes on the back of my bobby sox and go to it for hours without a break. So, when the band broke into Count Bassie's "One O'clock Jump," you can see why I reacted the way I did.  
I suggest that if the band decides to rediscover the big band sound, they make some

small provisions for nuts like myself who are over 40 or 50 or whatever. A small dance floor might be the answer to the problem. I hope that something can be done, as my old knees can only stand so much knocking these days.  
I want to thank the band for a super great concert and to let them know, that given enough Librium, I will recover and be back in my same seat for the next concert.  
During a single 10-inch snowfall more than one-million flakes may collect on a two-foot square.



PAUL WINTER CONSORT will appear at FSC.

## Paul Winter Consort due April 26

Winter Consort with Paul Winter, David Darling, Robert Chappell, Ben Carriel, and Tigger Benford extend greetings.  
Do you play tuba, or kazoo, or slide-guitar? Or conga drums, contrabassoon, viola, or manzello? Or trombone, washboard, Rausch-pfeife, or gankoqui? Or any other instrument under the sun? Or do you like to sing, or move your body to music, or recite poetry?  
For anyone who does, or for anyone who doesn't and thinks he might like to, we invite you to

participate in the Consort's "Homemade Music Workshop," which will be presented in the G-Rooms of the Campus Center, tuesday, April 26, 1977 at noon.  
Based on the premise that "the most important music is the music you make," the Consort intends this workshop to create a "safe space" in which anyone, regardless of his musical background, can share an experience in personal expression..." in concert with others.

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Page TWELVE

# Man and nature now a six-hour course

Man and nature, an experimental interdisciplinary course based upon the 'Ascent of Man' film series by Jacob Bronowski, will be offered as a six-hour course next semester. According to Dr. Richard Glidewell, instructor for the course, the six hours of credit may be used to fulfill three hours each in both the math-science and humanities sections of the general education requirements.

According to Dr. Glidewell, the course is in the process of being expanded and will eventually include field trips to museums, symphony orchestras, astronomical observatories, etc. as a regular part of the course work.

The course will be offered in two sections during the fall semester. MN 6001 and MN 6002.

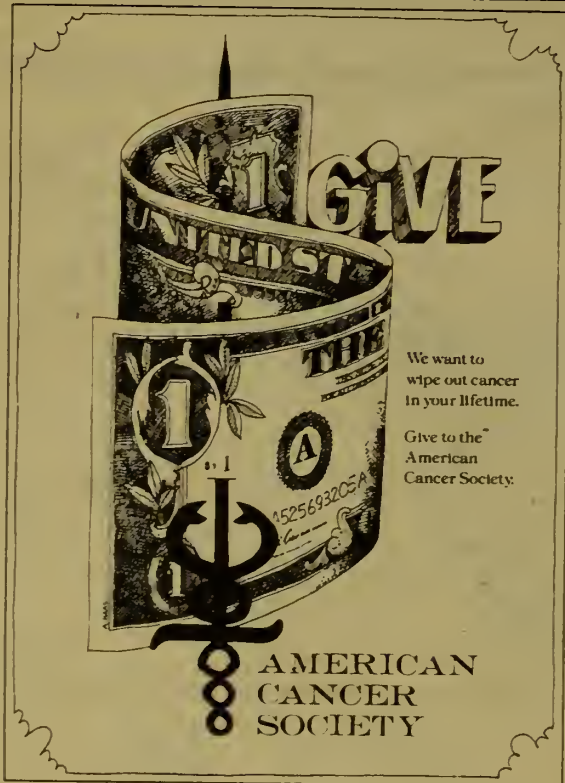
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# Personally speaking

Chez  
Is it really naturally curly?  
JanJan and The Wizard

To JanJan's roommate:  
next time I'll wake you up!  
Mr. Wizard

Sue, Katrena, Dru, and Chris:  
"...I'm not here on business, I'm only here for fun..."!  
The Wizard

Jackie Power  
You still haven't been up to see me. I can't wait to get my hands on you!  
Mae W.

To the heartbreak kid  
See you at Thumpers Friday night!  
Dear Abby

To Murph and Doug  
I would like to thank you both for making my birthday a memorable one and a very special one. You are both "crazy!" Thanks for all the laughs.  
Pelch

Nancy--alias Witch Woman  
What does a real Amish Streetwalker look like?  
When are we going to Burger King for another Kahlua Vanilla Shake?  
Bitch Woman's friend,  
Wild Woman

To my favorite friends at the T-Bird (E'lin, Gail, Jeannine, and Karen), Hope to see you at Thumpers or the Mohawk again. We always seem to have a good time.  
Dennis

To Paula, Karen, and Linda (Kassy)  
Love ya all.  
Friends always, Dennis

To my sister Kathy and my brother Bill and my Aunt Val.  
This is especially for you three. Don't worry Val, I'll write to you eventually. Bill and Kathy, thanks for keeping me company during those nights filled with beer, whiskey, and saltines.  
Dennis

Dear 'D',  
Franky-poo who?  
John

Birdie:  
Did you like your present from Eunice?  
Sweetie

P.P.,  
Want some whipped cream?  
Ba-Pa

Jabs,  
Ahem. Ahem - didja ever clear your throat??  
Sheet Music

To Prithee---From Woe

Katnik-  
I've heard of being swept off your feet before, but don't you think you're carrying things a bit too far??  
Kangaroo

To Pigme Lou,  
I see your fan clubs' growing.  
Ruby R.

Romeo-  
Blow that whistle one more time and you'll eat it.  
Fed-up

Our Voyage-  
What's so funny about aphasia?  
--Speechless

Woe-  
Hiya-  
Prithee.

Jabs-  
What's that dripping out of your hat?  
--Secret Agent

Kath--  
Want some blood of the bull.  
The Wine dealer.

Josie-  
You fix the towel rack.  
Elsie

Jerry "G's" Guess Who--  
Save yourself for marriage.  
Aunt Elsie

Paula  
That drawing was rigged.  
Elsie

Fore-  
Is John your cousin?  
Elsie

Bruce-  
I hope that was your room you were climbing into.  
Elsie

Berry & Linzy,  
As of last weekend and St. Patrick's Day, both of you have tied for first place in the "Golden Barrettes of 1977" contest. Sorry Terry.  
"Bou"

Big Bird in 213,  
You can be the best man at Kevin's and my wedding.  
206

Dennis,  
Whatcha got growing on your face?

Dennis' roommate,  
Hi John! You're cute!!  
"Guess who"

To the baseball manager,  
If ever I liked you, this would be the last place I'd tell you. It's all a joke. Sorry.  
The Bounch--DB

1977

MAY

1977

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Fine Arts Dance May 1-14 Coffeehouse: Katherine David 8pm-Pub	2 Open house w/ Pres. Mara 3:30-5 in Conference room	3 Women's softball FSC vs Worc. St. 3:30 pm Coolidge Park	4 Women's softball 3:00pm Coolidge Track & Field 3:30 Bernardian Bowling: "The Dove" 2:30-2:30 p.m. Spring music festival 7:30pm	5 Film: "Night+Day" 10:30am CLH. Free Day 10:am-5:30pm Athletic Field	6 Women's Softball FSC vs Central Conn State 3:00pm Coolidge Park	7 Film: "A Separate Peace" Free CLH BASEBALL F.S.C vs Assmp. 1:00 CRACKER
8 Baseball FSC vs N. Adams 1pm Cracker Field Coffeehouse: 8 Sebbie Haran	9 Open house w/ Pres. Mara 3:30-5 pm in Conference room	10	11	12 Last Day of Classes!	13 EXAMS BEGIN	14



# Wit, wisdom highlight Fitchburg poetry reading

**A Rhetoric Review**  
By Beverly Cronin

Poetry is the music of life, a sonorous thread offering coherency and smoothness to a sometimes rocky road. Poetry is a confirmer, container, and corroborator of ephemeral moments. It preserves these special moments with colorful words forming fleeting yet immortal vignettes.

Special moments marked the third Poetry Reading sponsored by the Fitchburg Chapter of the Worcester County Poetry Association. Eleanor Miller of Fitchburg and David Graham of Worcester featured poets, provided an exciting evening replete with tales of wit, wisdom and woe.

David Graham currently feels that "poetry is a special form of lie, like a family joke, organized religion, or the movies. It serves its purpose always in personal terms." To be able to write in personal terms is a singular achievement but to be comfortable in reading inherently personal poetry to a large group is another matter altogether. A matter which Graham has evidently adeptly mastered.

His smoothly flowing mellow voice added a specific charm to his poetry which deals with such diverse topics as his father's home movies, his grandmother, and his one-time two-week trip to Austria.

**Escapism**

His early affinity for magic and his recognition of and concern with escapism sparked a poem called "Elegy for Harry Houdini." Houdini, who at the age of five ran away to join the circus, is described as being capable of "embarrassing us and causing us to pat our billfolds quietly," while providing a form of escape for his audience.

Much of Graham's poetry is marked by a certain sadness. Indeed, Graham even admits "I don't know if I have too many cheerful poems." The poem which precipitated this remark is called "Dusk." It is the twilight of life, it is the harshness of

mortality, it is the wasteland image of lost beauty, it is whatever you may interpret it to be. To David Graham "It is the hour between dog and wolf ... It is the hour when the retired - Consider part-time jobs." The strength of the poem is in its powerful imagery. By the end of the poem it is easy but a little scary to believe in "This hour of severed phones ringing."

Everyone knows the security of having family ties in their hometown and everyone knows the insecurity felt when these ties are severed. Graham's poem entitled "Moving" captures this feeling superbly. As Graham said, "I want to sit beneath the apple tree — cut down five years ago."

**Grandmother**

A tribute to his grandmother called "Photo of my mother's mother" is part of a series on his grandmother. This poem is universally appealing as a sort of love poem about death. Anyone who ever knew their dying grandmother knows what Graham means when he says "Some days she forgets that she's dying and asks why we've come."

The appeal of Graham's poetry lies in the wonderfully controlled images that so poignantly convey his own impressions of what it means to be human.

Though each poem was preceded by a short explanation of the mood, time, and place which prompted the poem, these qualifiers were not really necessary because his graphic poetry is valid in its own right. Eleanor Miller's poetry is sufficiently different from Graham's to provide a nice contrast to his reading. Yet, both are characterized by a lovely and witty gentle quality that is indicative of their poetical ability.

**Cottage Lunch**

Eleanor Miller's love of words, sports, and the Cottage Lunch shine through and decorate her poems with rich and witty metaphors. Buried, but not too deeply, are wonderful glimpses of certain moments and remembrances captured in-

dissoluble in beautiful word pictures.

Eleanor Miller's statement on poetry is a type of non-statement; but a very lovely non-statement. In a poem, called "A statement" she says "I shan't ever tell them. - Write for them. - Nor telegraph to them - My statement on Poetry ... Truthfully I've told none of these to any of them. Wouldn't it be silly to start now?"

Ms. Miller treated us to an excellent poem about her brother; to her one and only nature poem about leaves, and to her one and only political poem about a moratorium in Fitchburg in 1969.

Ms. Miller also has a poem about her grandmother. It's about how her grandmother use to put newspapers on the floor in front of the refrigerator. When questioned about this, the poem says, she replied, "We must protect the floor." A cant spoken by many grandmothers of all times, yet it takes on a special charm in the contest of Ms. Miller's poem.

**To Students**

Two poems are dedicated to her students. They probe the eternal question of what are the answers and who has them. They reflect on the students sitting crowded in rows waiting to give or get these answers.

Ms. Miller's interweaving of sports themes in her poems is different.

A poem called "Havlicheck" for the big 17 is moving indeed. For a poem about the defeat of the Red Sox in the 1975 World Series to be able to elicit emotion and bring tears in an Art Museum two years later, it must be good!

Her poems about life, as she calls them, are profound and gather strength from the wonderfully common images of "Doing the Laundry," "Certain Mornings," and "Roller Coasters."

Ms. Miller warned that a poem called "Falling Through" may be feminist. There was no need for that warning because the poem is not feminist, it is humanist. But



THE RECENT SGA ELECTIONS brought out intent voters such as the girl pictured above.

(Rhetoric photo by Al Saffron)

the line "there must be an end to houses made of men," probably struck a sympathetic chord in every woman's heart.

President Jimmy Carter may get many phone calls in his "keep in contact with the people telephone campaigning and may be even a few poems, but he will never receive a message like the one contained in Ms. Miller's poem to Jimmy Carter. It is called "Almost Asleep." As part of her message she asks for help for everyone. She says she has a "coast-to-coast problem." Part of the problem is that "I want to be reborn but I'm Catholic and they only offer death." As a final plea she says "So Jimmy could you say a few words to save my life."

Judging from the smiling faces and spontaneous applause, the audience enjoyed hearing Eleanor Miller's poetry as much as she enjoyed reading it.

Thank you David Graham and Eleanor Miller for a very fine evening.

The best thing that can be said for spinach is that it is served very seldom these days.

There's one thing to be said for the horse — its paint job never rusts through after one winter.



April fools don't improve noticeably as the year goes on.

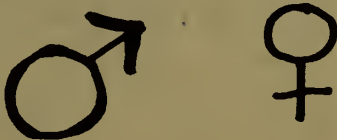
Whoever wrote the words to the song about the best things in life being free never shopped in a supermarket.



MAINTENANCE MEN swept away a potential political rally at FSC against level funding. (Rhetoric photo by Al Saffron)

## Rhetoric Advertising Rates

Full Page	\$120.00
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Eighth Page	\$15.00
Column (2 1/2 x 2)	\$5.00



Don't Be Stupid, Oedipus,  
Why Don't You Just Go Outside  
And Play.



# FSC students see Columbia, Maryland

By KEVIN BURKE

Members of the Fitchburg State Sociology Club and Urban Sociology class visited the city of Columbia, Maryland recently.

Columbia is a "planned city" located between Baltimore and Washington, D.C. It has a present population of 50,000 and plans to accommodate 100,000 upon completion.

The concept of Columbia began in the early 60's when the Howard Research and Development met with educators, sociologists, designers, clergy, etc. to construct Maryland's own "utopia."

The city consists of many separate villages which are built around a school and shopping area. Most children can walk to school and church.

In the center of the city is the downtown area which includes a large impressive shopping mall.

A complete recreation plan is available to residents. Two golf courses, indoor and outdoor pools and numerous tennis courts are located throughout the city. Ice rink, boating, and horseback riding is also included.

The students were accompanied by Dr. Granger Browning of the Sociology Department. The group left at 8:30 Tuesday, April 12. The bleary eyed students were greeted by the rising of the sun as the bus pulled into Columbia at 6 a.m.

The group met with a member of the Columbia Association at 10 a.m. After a brief outline of the political structure, students asked questions ranging from crime to low income housing.

It was explained that each village has a mix of income levels. Low income housing is available but there is a long waiting list. Crime and unemployment were comparative to the national levels. An occasional yawn or drooping head illustrated the strain of the nine hour bus ride.

That afternoon we visited the information center and took a tour of the city. Varieties of housing included condominiums, apartments, town houses, and ranch homes. Lawns were neatly trimmed and the absence of overhead power lines were most noticeable. Tennis courts seemed as numerous as street lights. The only thing Columbia and Boston would have in common is the name, "city." A "planned allusion" would be a more appropriate term. Columbia also allocates 20 percent of the land to "open space." This includes parks, fields and woods.

That evening the group visited the political meeting of a village community action group. Within three years, residents will have total political control over the developer as the population grows.

Thursday morning offered a break and a chance to visit Washington for those so inclined.

A tour of the Capital and sight-seeing were taken in by most.

That afternoon the group visited one of the middle schools. The concept of an "open classroom" was employed there. Students work at their own pace and workload. Classes were centered around a reading room for ambitious students.

The rest of the day students spent as free time resting or browsing through the mail before the long trek home at 8:30.

Some students felt the city was too planned. The average income of \$25,000 also seemed to lend an air of snobbishness "Boy I feel like a sore thumb around here" was echoed throughout the trip. One look at a menu's price list had you lonesome for the Pullman Diner.

Finally our bus arrived home at the Burg at (you guessed it) 6 a.m. Columbia may have been nice but Fitchburg is the All American City. Isn't it?

## Govey qualifies

Another Fitchburg State College trackster, Glenn Govey, recently qualified for the Nationals to be held in Michigan, May 26-28. Govey qualified in the Hammer Throw with a heave of 148'9". Congratulations, Glenn!

## Students

Continued from page 1

Steve Mose, an Industrial Arts major, sees himself in potentially the same situation the FSC faculty faced. "I was glad to see them get a raise. I'll be a teacher soon and I like to see teachers having their demands met," he remarked.

The most poignant observation was expressed by Mike Vacarre who said, "Strike? What strike?"

## Park Scholarship available

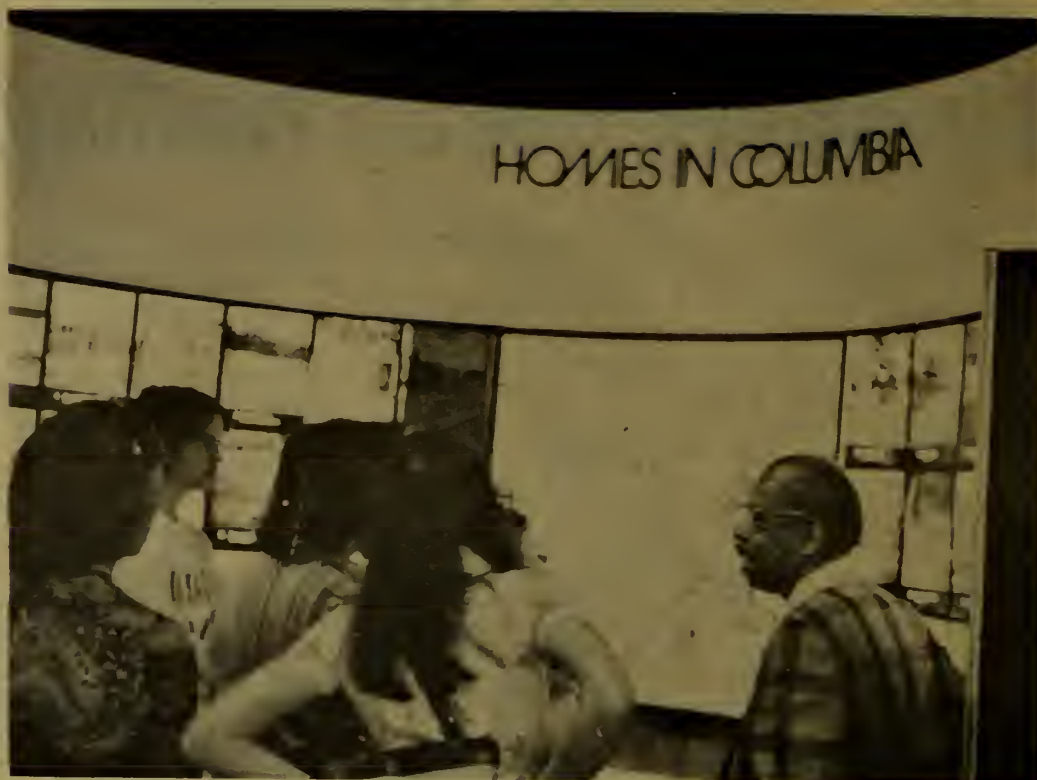
Parking Scholarships made possible from fines collected for illegal parking on campus, will be available for 1977-78 - \$300. each.

Eligible:

Full time students who have completed at least one semester at Fitchburg State College and who have at least one year remaining at Fitchburg State College - Average 2.0 - In need of financial assistance - A current Parents' confidential statement or financial aid form must be on file in the Financial Aid Office.

Applications are available from the office of the Dean of Students. Forms must be completed and returned to the Deans.

The closing date is Friday, April 22, 1977.



STUDENTS AND PROF. BROWNING check out the variety of home designs before the tour

through Columbia.

(Photo For RHETORIC By Kevin Burke)



PROF. BROWNING discusses upcoming events

at the information center in Columbia.

(Photo for RHETORIC BY Kevin Burke)

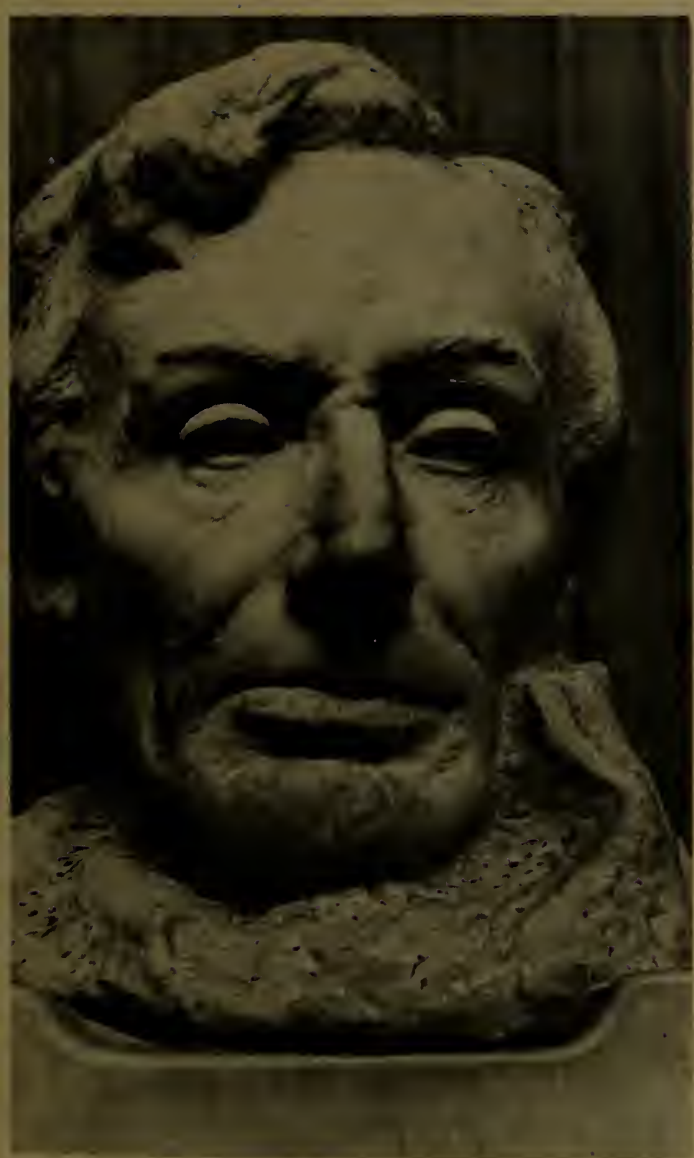


"GRANGERS RANGERS" pause on the Capitol steps before trooping through Congress on

Thursday morning.

(Photo For RHETORIC By Kevin Burke)





**FSC Sociology Club,  
Urban Sociology Class  
travel south**





Personals

5456 G.R.  
I like you, but I wish you'd quite biting my ear.  
1346

M.G.  
We both have a lot going for us. I'm really happy.  
J.R.

To the "Honorary English Major" in my life: (This means you, Rash.)  
Come hell, high water, or Adam Beede, we'll get through the semester. When we graduate I'll buy you a subscription to "Anemone Annual," you can buy me a beer.

To Linda Mason:  
Hang in there. You know you are Clinton's only claim to fame. See you in Shakespeare.

To Joe:  
Good luck at the goal line. You are faster than Cheevers and cuter than Sanderson. (And much less conceited.)

To Bob  
Keep up the good work at the Newman Center.

To Mary-Lee and Deb.  
Keep recruiting volunteers and writing stories about how to gain salvation in the army. Daisy would be so proud. I'll have to bring her up to see our campus some time-and you can be her guides.  
Barbara Walters' buddie.

Lisa  
So what does it feel like to have the inside scoop at the library? Thanks again for your help. If I ever meet Brother Antonius I'll tell him you showed me the light.

Cathy Griffin.  
You are a wonderful cook. Sorry I haven't returned your dinner invitations yet, but I intend to. Hope you are having fun this term. I'll bake some chocolate chip goodies for you one of these days (mine are cheaper than Famous Amos).  
Cathy

Charlene.  
You're a good person to have around in Abnormal Psych. After the last exams it's a

relief to know that I'm not alone in my 3.0 rut.  
To the Winner of the "7th Player Award."  
...and Tommy got a goal!!!  
Love, The Coach

P.S. I just couldn't resist!  
Sped-  
Is it true you're sponsoring a Humphrey Bogart look-alike contest.  
"Playing it Again" Sam

Judy-  
What do you use that whip for?  
Sam

Foxy.  
How's the Cradle Robbing business going?  
Wild

Robert Gary.  
Thanx for the French toast, scrambled eggs, English muffins, and bacon. That's one breakfast I'll never forget.  
Sue Marie.

Judy M--  
Who are you going to Winter Carnival with next year? Want me to tell you?? How's D.S.  
The Mystic

Iley Jan--  
How's Blowfish??  
Midge's son



"It's not that bad. I've been excused from homework for six weeks!"

Students—  
Summer  
Employment

If you are sales oriented and would like a summer job that you can really get into, Electrolux has a number of sales openings throughout New England. Most students average \$200. per week in commissions and are also eligible to win up to \$1,000 in scholarships. Last summer 81 students qualified for these awards. For more information call Mary Zolo at 617-343-3044 collect.

Classifieds

Yearbooks are still on sale, but there will be a limited number of copies. They are only five dollars apiece. Reserve one soon at the Saxifrage Office. Best bet is at 12:30 to 1:30 daily.

APARTMENTS

In an effort to provide the college community with a public service for the great demand in off-campus housing, the RHETORIC is establishing an apartment listing section. Apartments, rooms for rent and roommate-wanted advertisements will be printed free of charge for anyone willing to rent to FSC students. This will be a much more effective way for both advertising and looking for off-campus housing than numerous ads tacked to scattered bulletin boards. When submitting the ads, it would be to your advantage to include as much information as possible, such as number of rooms, rent, distance from school, parking, pets, when it can be rented and who to call for information.

The ads can be dropped off at the RHETORIC office or put in the appropriate box at the Campus Center information desk as well as being mailed to Jim LaMondia, Box 3699. With a little cooperation, this can be an important service for the college and the surrounding community.

68 Mt. Vernon St., Fitchburg  
4 Rooms \$135. Per Month  
Includes Heat and Water  
66 Mt. Vernon St., Fitchburg  
4 Rooms \$140. Per Month.  
Includes All Utilities. For Further information on both, call Arthur Deery at 345-9405.

109 Prichard St.  
3-4 Rooms \$170 Per Month.  
Furnished or unfurnished. Parking facilities included. Call Gerald Haskelson at 345-5685 between 9 A.M. - 5 P.M.  
631 North Main St., Leominster  
House with 2 Other Students.

3 bedrooms \$50.00 per month - pay part of utilities. Students - free transportation. Call Lynne 534-0830 before 8 A.M.

WANTED: Female roommate to share apartment with 2 other females - 185 North Street. Rent \$36.00 per month not including utilities. For more information call 343-7341.

1. Apartment located at 35 Hawes St. Fitchburg (less than ¼ Mile from FSC. 5 room apt., 2 or 3 bedrooms, large kitchen, full bath. Available May 19. Contact: Andrew Tarka, 45 Vista Ave., Leominster 534-4456.

2. Contact Don Frigoletto at Frigoletto Realtors 537-3772.

3. Available immediately: 4 large rooms, 2 bedrooms, heated, hot water, porch, stove, and refrigerator. Walking distance to FSC. Contact: Mrs. Arthur Derry 345-4095.

4. 57 and 59 Lunenburg St., Fitchburg. (¼-½ mile from FSC). Apartment for 4, \$95. Per month includes hot water, stove and refrigerator. Contact: Jane Flannagan or Dick Flannagan at 345-1681.

5. Contact Victor Brunell at 894-0640 or see Gerald to apply for and see apartments at 138-140, 144-148, and 149-151 Myrtle Ave. To inspect and apply for the apartments see Gerald Brunell at 148 Myrtle Ave. 1st floor rear.

6. Coach House Inn, Rtes 2A and 13 Lunenburg (2 miles from FSC) Plenty of single and double occupancies. Call 582-9921.

7. 2 Bedroom apartments at 195 and 225 Mechanic St. (1 mile from FSC). \$130-\$140. per month excluding utilities. Call Roy Somcio 345-5877 between 12:30 - 3:30 p.m.

8. For 2-3 tenants, \$125-\$137 monthly, furnished, excluding utilities. Located at 4 Pearl St. and 159-165 Blossom St. For 2-4 students, \$100-\$120 monthly. Excluding utilities located at 229 Mechanic St. For 2-3 students \$115-150 monthly. Excluding utilities located at Washington St. Contact: Josephine Belli, 47 Newton St., Fitchburg 342-0365

9. Available June 1, 1977 at 54 Fox St., walking distance to the school. Rent is \$225 per month and includes hot water and heat. It's a colonial type home. Married couples or graduate students preferred. Contact C. Zinna at 237-1775 after 7 P.M.

Rooms for rent for females at 94 Myrtle Ave. There are large bedrooms, large kitchens and family room, porches, washers and dryers. Rent is \$27 per week and includes heat, lights, hot water and is partly furnished. Also with the same layout without utilities \$15-\$18 per week. Call for appointment: Lee W. MacKenzie weekdays before 5 P.M. - 343-9652. Weekends and evenings call 342-6417.

10. Apartment available at 103-105 Snow St., 5 rooms, \$115 rent, gas and lights not included. Contact Mrs. Vaughan 342-1093.

11. Apartment available for girls at 175 Cedar St. \$175 per month that can accommodate 2-3 females. Contact Mr. Dame at 167 Cedar St.

12. An apartment at 25 Orange St. that can accommodate 4 or 5 people. Contact Mrs. Gladys Drinkwine at 23 Orange St.

13. At several houses on Gage St. there is housing for 26 females. Rent is \$400 per semester plus a \$50. damage deposit. Contact Wallace Wazal at 343-4726.

14. Renting out furnished rooms to summer school students. \$50.00 per person - Includes all utilities, parking facilities and kitchen, dining room, living room privileges. \$50.00 security deposit required. Contact: Peter Joyce, 337 Highland Ave. , Tel. 343-0732

This is the information that has been gathered by the SGA. Additional information will be posted on the bulletin board outside the SGA office until a filing system has been devised. As you can see, response to this service by landlords has been slow therefore if any students know of any available apartments or have any other input into this project we encourage you to drop by the SGA office and let us hear it! Good Luck.